

Uncommon ideas for the practicing guitarist

F! #1

7/4/25

Am7

٧

[illegible]

65

65

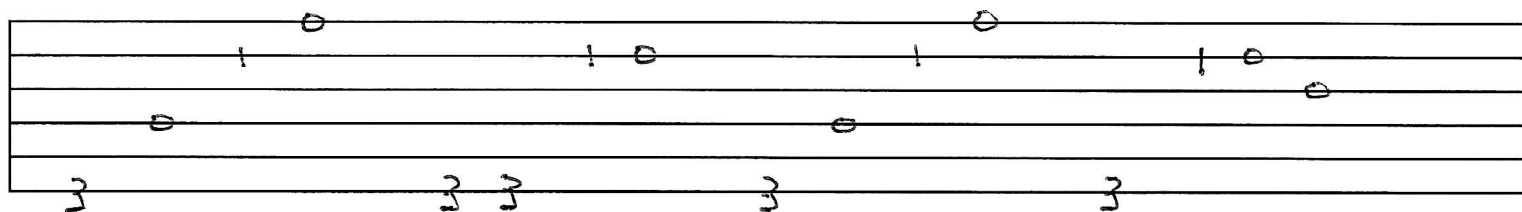
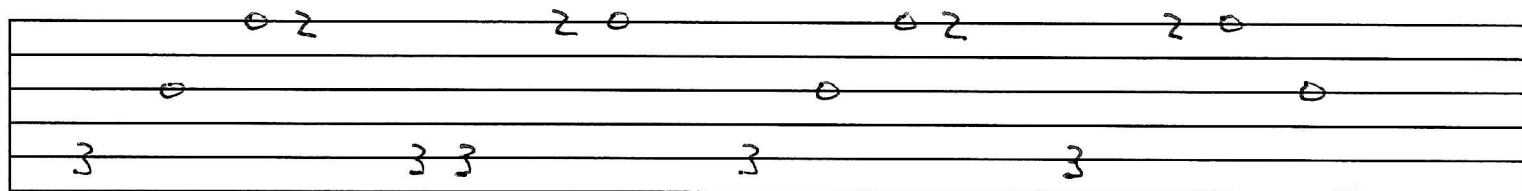
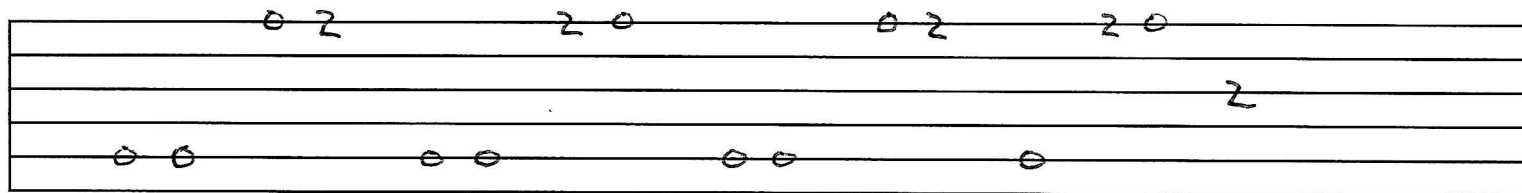
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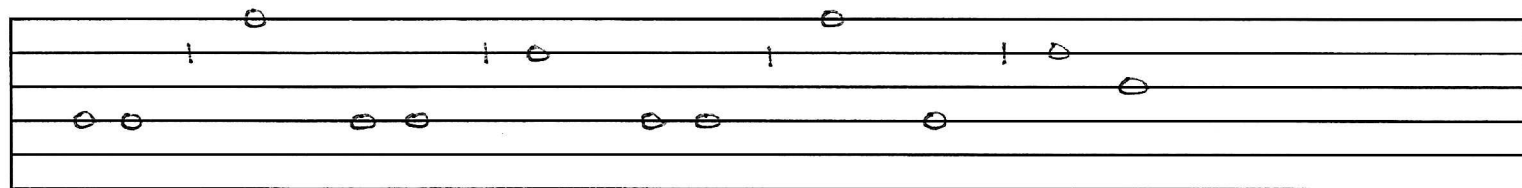
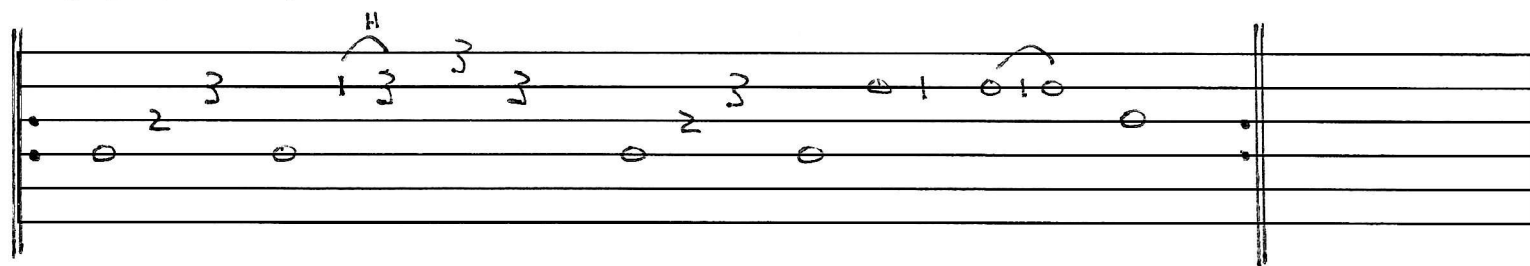
F 1

2

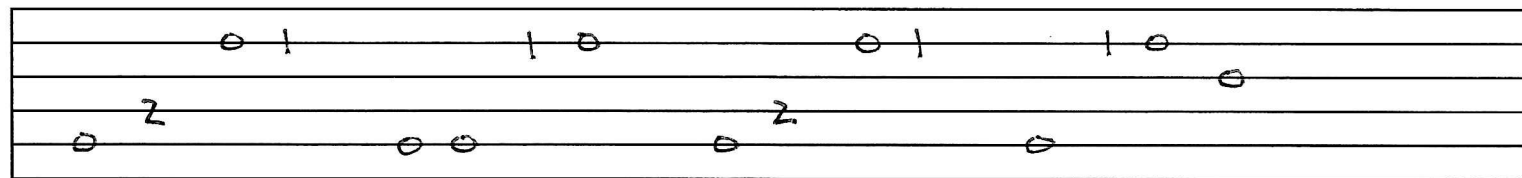
7/4/25



INTERLUDE IIx



A_M7

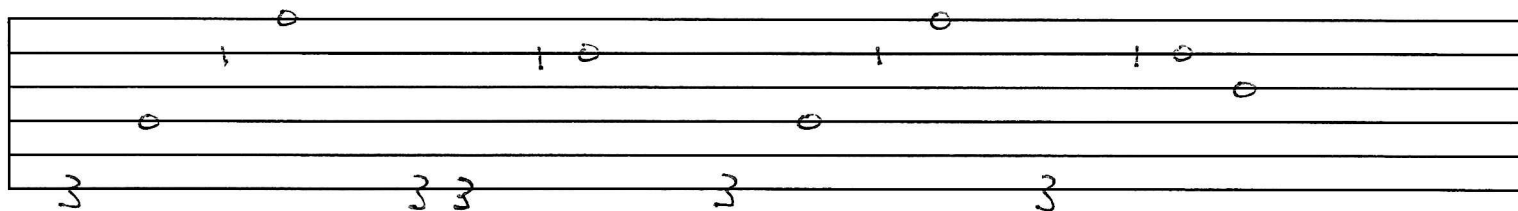
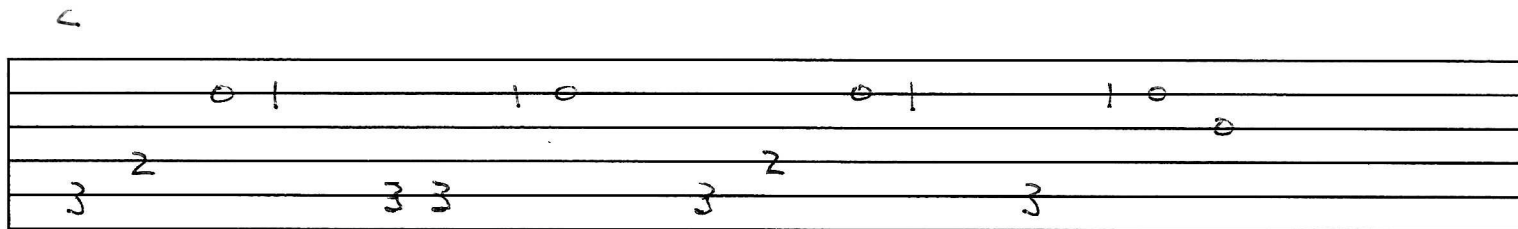


Uncommon ideas for the practicing guitarist

F1

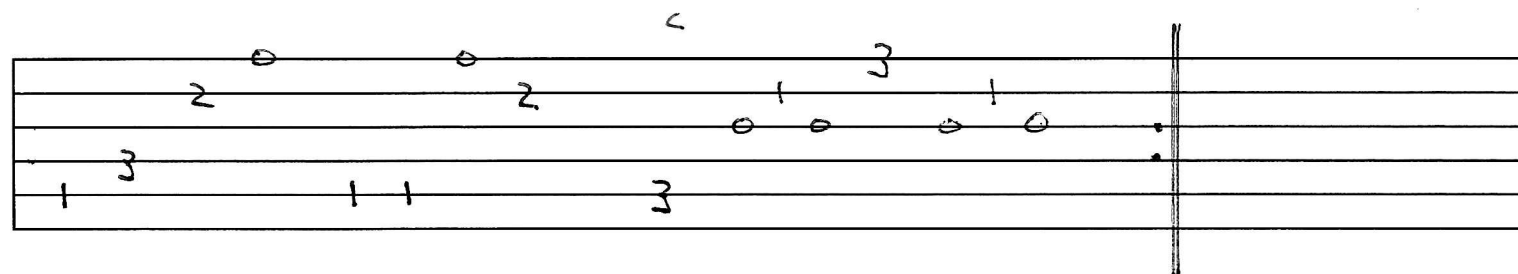
#3

7/4/25



Handwritten musical notation on a five-line staff. The notation includes various symbols: circles, numbers (1, 2, 3), and vertical strokes. A bracket is placed over the final sequence of notes.

A



F1

#4

2/4/25

D⁵/A

Handwritten musical notation on a five-line staff. The notation includes two eighth notes on the second line (F4) and two eighth notes on the third line (A4). Above the first eighth note is a '1' and above the second is a '2'. Below the first eighth note is a '3'. To the right of the staff, there are three stacked eighth notes on the third line (A4), with a '3' above the top note and a '2' above the middle note. Below these notes are two stacked eighth notes on the third line (A4).

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.