

Intellimusica

Uncommon ideas for the practicing guitarist

WICKED GAME #1

6/18/21

INTRO 1

Handwritten guitar notation for Intro 1. The piece is in Bm (B minor) and features a 7/4 time signature. The notation includes a slash indicating a measure rest. Chords Bm, A, and E are indicated above the staff. Fingering numbers (1-5) are written below the notes.

Continuation of the handwritten guitar notation for Intro 1. Chords Bm, A, and E are indicated. The notation includes a slash indicating a measure rest. Fingering numbers (1-5) are written below the notes.

INTRO 2 II_x

Handwritten guitar notation for Intro 2 II_x. The piece is in Bm. The notation includes a slash indicating a measure rest. Chords Bm and E are indicated above the staff. Fingering numbers (1-5) are written below the notes.

VERSE 1

Handwritten guitar notation for Verse 1. The notation includes a double bar line indicating a section change. Chords E and A are indicated above the staff. Fingering numbers (1-5) are written below the notes.

Continuation of the handwritten guitar notation for Verse 1. Chords E and A are indicated. The notation includes a slash indicating a measure rest. Fingering numbers (1-5) are written below the notes.

Continuation of the handwritten guitar notation for Verse 1. Chords E and A are indicated. The notation includes a slash indicating a measure rest. Fingering numbers (1-5) are written below the notes.

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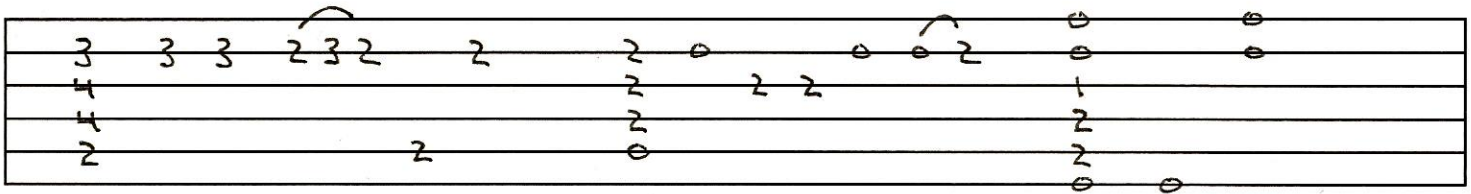
WICKED GAME #2

6/18/21

B_n

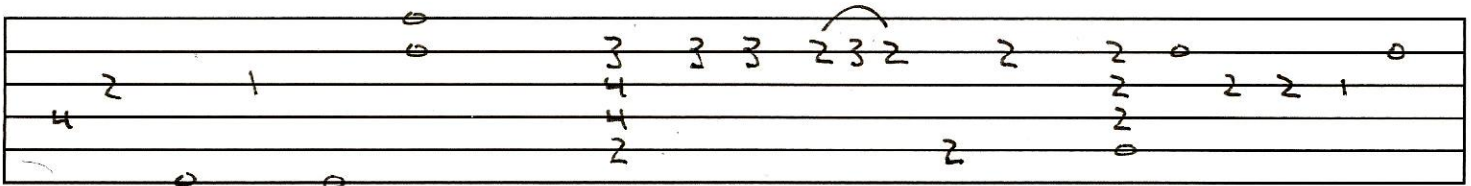
A

E

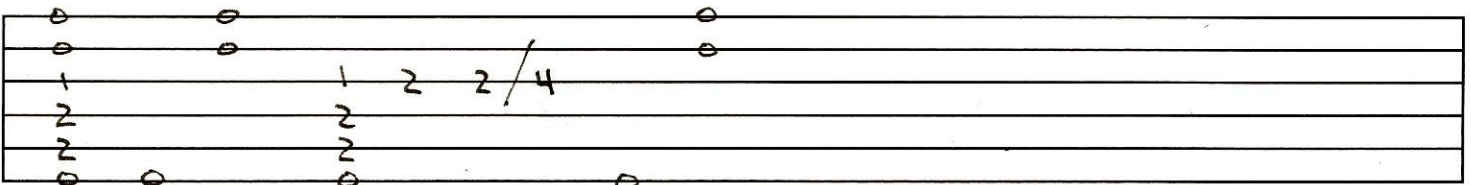


B_n

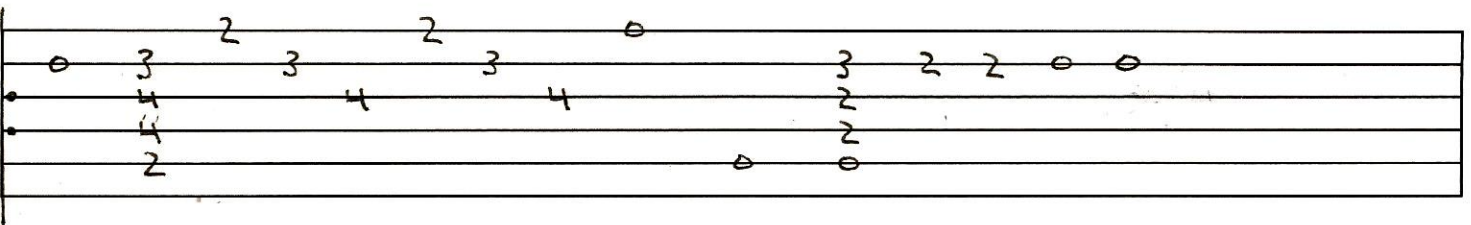
A



E

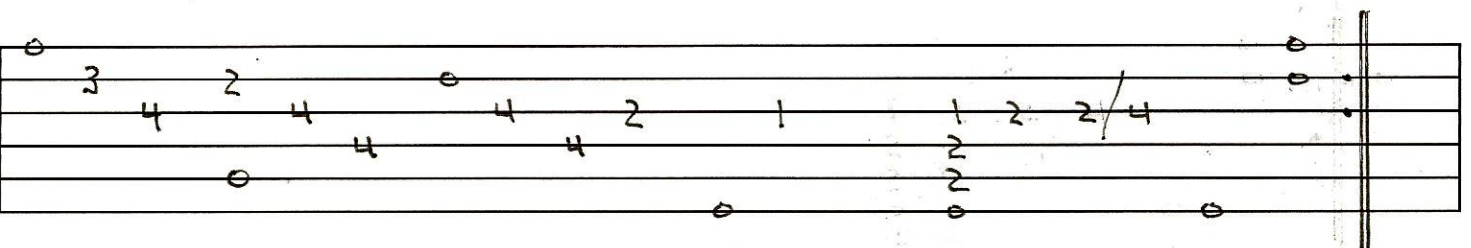
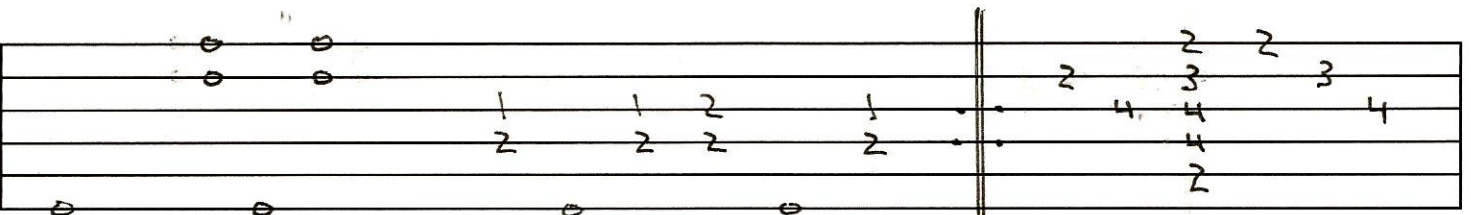


CHORUS 1 IIx



E

POST CHORUS 1 IIx



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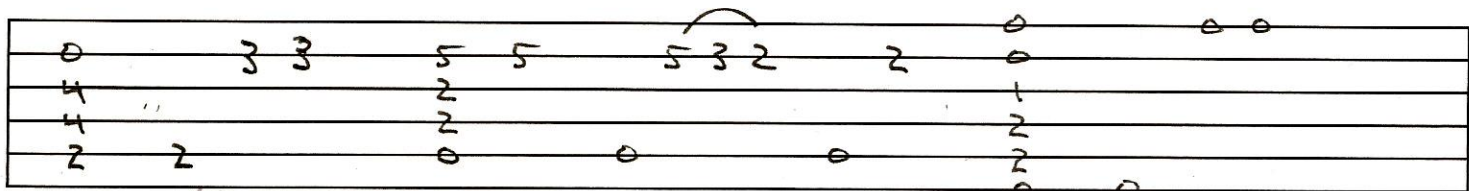
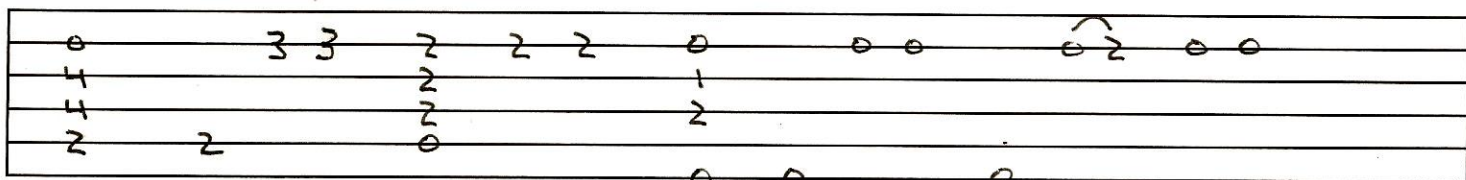
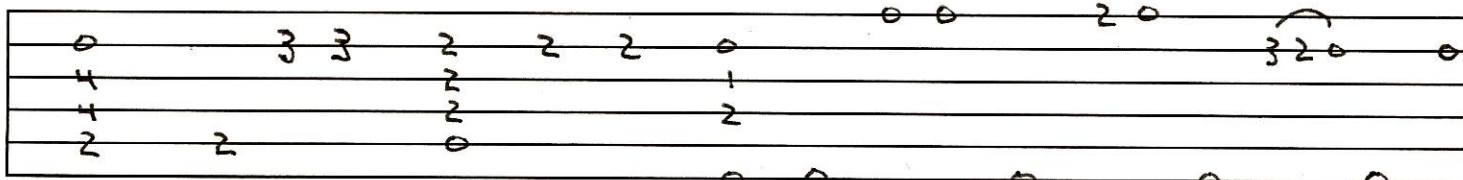
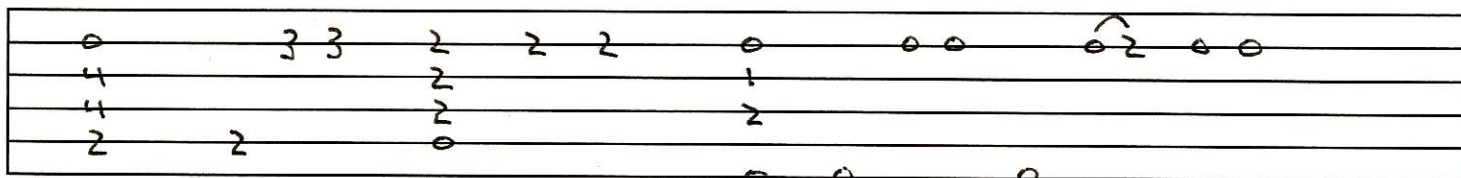
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WICKED GAME #3

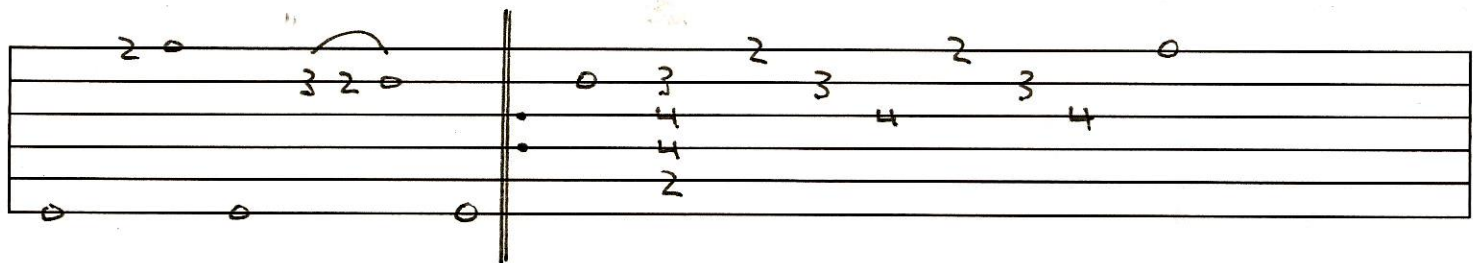
6/18/21

VERSE 2

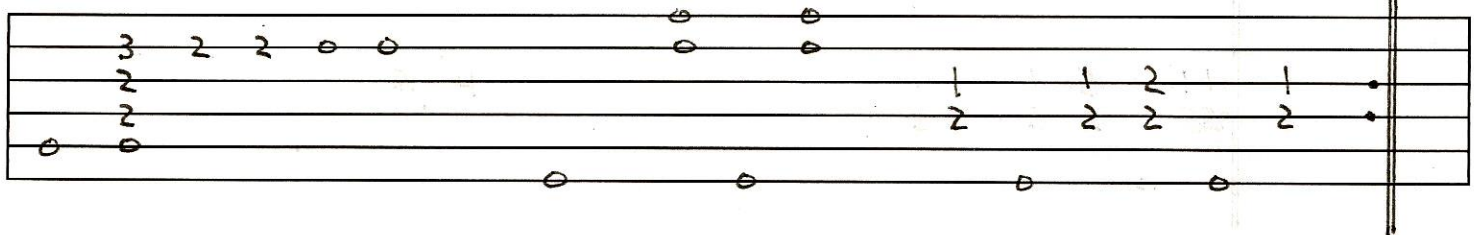
F



CHORUS 2



F



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8m

A

E

[illegible]

1.1

